

# ELIZABETH SHAND

Department of English & Comparative Literature  
The University of North Carolina at Chapel Hill  
Greenlaw Hall, Campus Box #3520, Chapel Hill, NC 27599  
elshand@live.unc.edu | elizabethshand.com

## EDUCATION

Present	Ph.D. Candidate, English & Comparative Literature The University of North Carolina at Chapel Hill, Chapel Hill NC Director: Kimberly J. Stern
2012	B.A., English Literature; correlate sequence in Art History Vassar College, Poughkeepsie NY

## PUBLICATIONS

### Peer-Reviewed Journal Articles

2019	"Enfolded narrative in <i>The Tenant of Wildfell Hall</i> : Refusing 'a perfect work of art,'" <i>Brontë Studies</i> , forthcoming.
2019	"Women's Reading as Protest in Gissing's <i>The Odd Women</i> : 'I'll see how I like this first,'" <i>English Literature in Transition, 1880-1920</i> 62:1 (2019): 53-71.

### Web-Based Publications

2019	Archive Exhibition: <a href="#">William Blake's Canterbury Pilgrims</a> , image captions editor, <i>The William Blake Archive</i>
2019	<a href="#">The Digital Woman's World</a> project manager (Omeka-based digital edition)
2017	<a href="#">"Overcrowded into a Few Grooves of Usefulness: Spaces of Female Production in the Victoria Press."</a> in <i>Technologies of Literary Production</i> (Scalar-based essay)
2016	<a href="#">"A Proliferation of Monsters: Tracing the Production of <i>Frankenstein</i>,"</a> in <i>Literary Archaeologies, Print to Digital</i> (web-based essay)
2015	<a href="#">The Digital Doctor Syntax</a> , co-edited with Anne R. Fertig (digital edition)

### Instructional Guides

- 2018 ENGL 105 Instructional Module: [“Judging a Book by Its Cover”](#), in cooperation with the Louis Round Wilson Special Collections Library, UNC-Chapel Hill
- 2017 LibGuides: [“Design Guide: Magazine Article”](#) and [“Using the InDesign Magazine Template”](#), in cooperation with the UNC Design Lab
- 2017 “Quick Guides” for [Adobe Indesign](#), [Adobe Illustrator](#), and [Wordpress](#), in cooperation with the UNC Design Lab

## CONFERENCE PARTICIPATION

### Papers Presented

- 2017 “Annotation and Preservation in Sara Coleridge’s *Phantasmion*,” North American Victorian Studies Association (NAVSA), Banff, AB, November 16-18 2017
- 2017 “Overcrowded Into a Few Grooves of Usefulness: Expanding Spaces of Female Production in the Victoria Press,” South Atlantic Modern Language Association (SAMLA), Atlanta, GA, November 3-5, 2017
- 2017 “Jane Austen and the Modern Girl: Reconsidering Austen’s Reception through Suffrage Discourse,” Victorian Institute Conference, Greenville, SC, October 13-14, 2017
- 2017 “‘The little philosophy I am mistress of’: Passions and Knowledge in Eliza Haywood’s Early Fictions,” British Women Writers Conference (BWWC), Chapel Hill, NC, June 21-24, 2017
- 2017 “Producing Space for Readers in *The Cornhill Magazine* and *The Victoria Magazine*,” Triangle Book History Symposium, National Humanities Center, Research Triangle Park, NC, April 20-22, 2017
- 2016 “‘I’ll see how I like this first’: Female Reading Experiences in *The Odd Women*,” Victorian Institute Conference, Raleigh, NC, October 14-15, 2016
- 2016 “Romanticism versus Realism in *The Tenant of Wildfell Hall*: The Failings of a Singular Perspective,” British Women Writers Conference (BWWC), Athens,

2016	<p>GA, June 2-5, 2016</p> <p>“An Unsex’d Heroine: The treatment of Jemima in <i>Maria, or the Wrongs of Woman</i>,” Northeast Modern Language Association (NEMLA), Hartford, CT, March 16-20, 2016</p>
------	--

**Campus and Community Talks**

2019	<p>“Implementing the Design Lab in ENGL 105 Instruction”, Workshop Wednesday, Digital Literacy and Communications Lab (DLC), March 20, 2019</p>
2018	<p>“Remember the...age in which we live”: Science, Technology, and Regency Society,” <i>Northanger Abbey</i> and <i>Frankenstein: 200 Years of Horror</i>, Jane Austen Summer Program, The University of North Carolina, June 14-17, 2018</p>
2017	<p>“Digital Editions and Victorian Print Culture,” co-discussion leader with Dr. Kimberley J. Stern, “New Approaches to the Nineteenth Century” seminar, April 7, 2017</p>

**Curated Exhibitions**

2019	<p>“<i>Pride and Prejudice</i> and its Afterlives,” a Special Rare Book Exhibit for the 2019 Jane Austen Summer Program, co-curated with Ashley Werlinich, Louis Round Wilson Special Collections Library, UNC-Chapel Hill, June 20-23, 2019</p>
2017	<p><a href="#">“Women’s Views, Women on View,”</a> a self-guided tour of the Ackland Art Museum for the 2017 British Women Writers Conference (BWWC), UNC-Chapel Hill, June 21-24 2017</p>

**HONORS AND FELLOWSHIPS**

2018/2019	<p>Elsie Van Dyck Dewitt Scholarship Fund Fellowship (\$3,000)</p>
-----------	--

2017/2018	Doris Betts Award for Excellence in Teaching Composition
2018	Rare Book School (RBS) Tuition Fellowship <b>(\$1,500)</b>
2018	Digital Humanities Summer Institute (DHSI) Tuition Fellowship <b>(\$800)</b>
2017	North American Victorian Studies Association Travel Grant <b>(\$120)</b>
2017	Digital Literacy Initiative Fellow <b>(\$5,000)</b>
2017	Digital Literary Curricular Development Fellowship <b>(\$500)</b>
2016	The Robert M. and Janet Lumiansky Graduate Student Excellence Fund in English <b>(\$200)</b>
2016	W. Bruce Lea Jr. Graduate Fund in English <b>(\$300)</b>
2009	Ford Scholar

## TEACHING EXPERIENCE

### Graduate Teaching Fellow, UNC-Chapel Hill

2016--	Instructor, Composition and Rhetoric (ENGL 105) 5 sections designed and taught, sample course website: <a href="http://engl105053.web.unc.edu/">http://engl105053.web.unc.edu/</a>
Fall 2018	Instructor, Introduction to Fiction (ENGL 123.01) 1 section designed and taught, course website: <a href="https://readersroles.web.unc.edu/">https://readersroles.web.unc.edu/</a>

### Graduate Research Consultant, UNC-Chapel Hill

Fall 2017	Reading and Writing Women's Lives (ENGL 55H), taught by Jane Danielewicz
-----------	--

## CAMPUS SERVICE

2018--	Vice-President, Comparative Literature and English Association of Graduate Students (CoLEAGS)
--------	---

2017-2018	President, Comparative Literature and English Association of Graduate Students (CoLEAGS)
2019	Transportation Chair and Exhibit Curator, Jane Austen Summer Program, UNC
2018	Transportation Chair and Discussion Leader, Jane Austen Summer Program, UNC
2017	Discussion Leader, Jane Austen Summer Program, UNC
2017	Digital Literacy Pilot Program, participant
2017	Steering Committee, British Women Writers Conference (BWWC), Chapel Hill, NC

### RELATED TRAINING

Current	Digital Humanities Certificate, The University of North Carolina at Chapel Hill
Current	Digital Project Management Badge, The University of North Carolina at Chapel Hill
2018	Rare Book School (RBS), The University of Virginia, July 8-13 2018, "H-10: The History of the Book, 200-2000," taught by Mark Dimunation and John Buchtel
2018	The Digital Humanities Summer Institute, The University of Victoria, June 4-9, 2018, "Conceptualizing and Creating a Digital Edition," taught by Cathy Hajo and Jennifer Stertzner

### RELEVANT WORK EXPERIENCE

2018--	Project Assistant, <i>The William Blake Archive</i> , UNC-Chapel Hill
2017	Design Lab Graduate Assistant, UNC-Chapel Hill
2013-2015	Production Editor, Cambridge University Press, 32 Avenue of the Americas New York 10011

2009-2013 | Editorial Assistant for *The Yale Edition of the Complete Works of Samuel Johnson*, vol. XIX and XX, Yale University Press, and [The Yale Digital Johnson](#)

### AFFILIATIONS

Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

Southeast Modern Language Association (SAMLA)

British Women Writers Association (BWWA)

Society for the History of Authorship, Readers, and Publishing (SHARP)

North American Victorian Studies Association (NAVSA)

Victorian Institute