

LIZ SHAND

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EDUCATION

- University of North Carolina at Chapel Hill**, Chapel Hill NC 27510 August 2015-Present
Doctoral Student in English Literature
- Vassar College**, Poughkeepsie, NY 12604 September 2008-May 2012
B.A. in English Literature; correlate sequence in Art History

PUBLICATIONS

“I’ll see how I like this first’: Women’s Reading as Protest in *The Odd Women*”, forthcoming
January 2019 in *English Literature in Transition*.

CONFERENCES AND PRESENTATIONS

- Annotation and Preservation in Sara Coleridge’s *Phantasmion***. North American Victorian Studies Association. November 16-18, 2017
- Overcrowded Into a Few Grooves of Usefulness: Expanding Spaces of Female Production in the Victoria Press**. South Atlantic Modern Language Association. November 3-5, 2017
- Jane Austen and the Modern Girl: Reconsidering Austen’s Reception through Suffrage Discourse**. Victorian Institute Conference. October 13-14, 2017
- “The little philosophy I am mistress of”: Passions and Knowledge in Eliza Haywood’s Early Fictions. British Women Writers Conference. June 21-24, 2017
- Producing Space for Readers in *The Cornhill Magazine* and *The Victoria Magazine***. Triangle Book History Symposium. April 20-22, 2017
- “I’ll see how I like this first”: Female Reading Experiences in *The Odd Women*. Victorian Institute Conference. October 14-15, 2016
- Romanticism versus Realism in *The Tenant of Wildfell Hall: The Failings of a Singular Perspective***. British Women Writers Conference. June 2-5, 2016
- An Unsex’d Heroine: The treatment of Jemima in *Maria, or the Wrongs of Woman***. Northeast Modern Language Association. March 16-20, 2016

TEACHING EXPERIENCE

- Graduate Research Consultant, ENGL 55H, Reading and Writing Women’s Lives. Instructor, Jane Danielewicz. August 2017-December 2017
- Instructor, ENGL 105.053, Writing in the Disciplines. August 2017-December 2017
Course website: <http://eng1105053.web.unc.edu/>

Instructor, ENGL 105.083, Writing in the Disciplines.
Course website: <http://engl105083.web.unc.edu/>

January 2017-May 2017

Instructor, ENGL 105.087, Writing in the Disciplines.
Course website: <http://engl105087.web.unc.edu/>

August 2016-December 2016

AROUND THE WEB

Instructional design guides ([here](#) and [here](#)) and [video](#): creating a professional magazine spread in Adobe InDesign.

[Self-guided Museum Tour](#) designed for the 2017 British Women Writers Conference.

Essay: [“A Proliferation of Monsters: Tracing the Production of Frankenstein”](#). Peer-reviewed on MLA Commons and published on *Literary Archaeologies, Print to Digital*.

Essay: [“Overcrowded into a Few Grooves of Usefulness: Spaces of Female Production in the Victoria Press.”](#)

Digital Edition: [The Digital Doctor Syntax](#). Co-editor Anne Fertig, UNC-Chapel Hill.

MEMBERSHIPS AND COMMITTEES

President, Comparative Literature and English Association of Graduate Students (CoLEAGS), 2017-2018

Digital Literacy Pilot Program, participant

2017 British Women’s Writing Conference Steering Committee

2016 and 2017 Jane Austen Summer Program Planning Committee

AWARDS AND FELLOWSHIPS

Rare Book School Fellowship, Summer 2018

Digital Humanities Summer Institute 2018 Course Fellowship

North American Victorian Studies Association Travel Grant (**\$120**)

Digital Literacy Initiative Fellow (**\$5,000**)

Digital Literary Curricular Development Fellowship (**\$500**)

The Robert M. and Janet Lumiansky Graduate Student Excellence Fund in English (**\$200**)

W. Bruce Lea Jr. Graduate Fund in English (**\$300**)

Ford Scholar for Professor Robert DeMaria, Jr. (2009-2013)

- Editorial Assistant for *The Yale Edition of the Works of Samuel Johnson*, volumes XIX and XX and [The Yale Digital Johnson](#).

RELEVANT WORK EXPERIENCE

Project Assistant, The William Blake Archive, UNC-Chapel Hill

January 2018-Present

Design Lab Graduate Assistant, UNC-Chapel Hill

May 2017-August 2017

Production Editor, **Cambridge University Press**, 32 Avenue of the Americas New York 10011

October 2013-July 2015